

Judge Jackson, 13 July 1928.

## FLORIDA STORM.

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1. Sep - tem - ber Eight - eenth, Nine - teen Hun - dred and Twen - ty - Six, The peo - ple cried mer - cy in the  
2. A pit - y and a shame all the peo - ple in the rain, But God show'd His mer - cy in the  
3. The wind with a might - y sound laid man - y build - ings down, But God show'd His mer - cy in the  
4. The streets were all a mess it was so no one could pass, Moth - ers look'd for child - ren in the  
5. The doc - tors got the news so man - y that were bruised, to - geth - er with the Red Cross on the

storm, Their cries were too late their cry - ing was in vain, Cry - ing Lord have mer - cy in the storm.  
storm, It was ver - y sad that they lost all they had, Cry - ing Lord have mer - cy in the storm.  
storm, Night comes on you know they had no where to go, Cry - ing Lord have mer - cy in the storm.  
storm, Fath - ers tried in vain it was a shame I know, Cry - ing Lord have mer - cy in the storm.  
train, They all came in haste to see a - bout their case, Cry - ing Lord have mer - cy in the storm.

# FLORIDA STORM. CONCLUDED.

The peo-ple cried mer-cy in the storm, The peo-ple cried mer-cy in the storm, The col-

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This system contains the first three vocal staves and the bass line. Each staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The lyrics are: "The peo-ple cried mer-cy in the storm, The peo-ple cried mer-cy in the storm, The col-".

-ored and the white stay'd a-wake all the night, Cry-ing Lord have mer-cy in the storm. storm.

-ored and the white stay'd a-wake all the night, Cry-ing Lord have mer-cy in the storm. storm.

-ored and the white stay'd a-wake all the night, Cry-ing Lord have mer-cy in the storm. storm.

This system contains the second three vocal staves and the bass line. The lyrics are: "-ored and the white stay'd a-wake all the night, Cry-ing Lord have mer-cy in the storm. storm.". The first and second staves have first and second endings marked with "1" and "2" above the final notes. The bass line also has first and second endings marked with "1" and "2" above the final notes.